

Bedrich Smetana  
The Bartered Bride Overture

Vivacissimo.

Violino I.

*ff* *sfz non legato*

*sf* *sfz* *sf* *sf* *sf* *ff* *sf*

16 *sf* *ff* *sf* *sf*

*sf* *p subito*

*sempre p*

Violino I

Allegro poco vivo, ma non troppo

con sord.

B

74 *p*

79

84

89

94

100

105

111 *tr* *p*

119 *tr* *sempre p*

125

C L'istesso tempo poco meno vivo

*sempre pp*

130 *sempre pp*

137 *tr*

143 *tr* *rit.* *dim.*

3-11

# Sinfonie Nr. 41 („Jupiter“)

4. Satz  
Violine I und II

Allegro molto (♩ = 120)

Wolfgang Amadeus Mozart  
KV 551

1  
*p*  
2  
*zart*

6  
*f*

13  
*f*

19

25  
*f*

3-2

30

Musical notation for measures 30-35. The system consists of two staves. The upper staff features a melodic line with eighth-note patterns, and the lower staff provides a harmonic accompaniment with chords and eighth-note figures. The piece concludes with a double bar line and repeat slashes.

86 V

*simile*

Musical notation for measures 86-90. The system consists of two staves. The upper staff begins with a fermata over a whole note chord, followed by a melodic line. The lower staff provides a rhythmic accompaniment. The word "simile" is written below both staves. The piece concludes with a double bar line and repeat slashes.

91

*f*

Musical notation for measures 91-95. The system consists of two staves. The upper staff features a melodic line with eighth-note patterns, and the lower staff provides a harmonic accompaniment. The dynamic marking "f" is placed below the lower staff. The piece concludes with a double bar line and repeat slashes.

284

*p*

*simile*

Musical notation for measures 284-288. The system consists of two staves. The upper staff features a melodic line with eighth-note patterns, and the lower staff provides a harmonic accompaniment. The dynamic marking "p" is placed below the lower staff, and the word "simile" is written below the upper staff. The piece concludes with a double bar line and repeat slashes.

289

*f*

Musical notation for measures 289-293. The system consists of two staves. The upper staff features a melodic line with eighth-note patterns, and the lower staff provides a harmonic accompaniment. The dynamic marking "f" is placed below the lower staff. The piece concludes with a double bar line and repeat slashes.

# Symphonie Nr. 2

C - Dur / C major

Robert Schumann

op. 61

## 2. Satz: Scherzo

Violine I

Allegro vivace ♩ = 144

5

9

12

16

20

25

29

33

37

41

45

49

5

JOHANNES BRAHMS

Sinfonia n. 4

op. 98

IV. Allegro energico e passionato

30 arco  
*f ben marc. largamente*

40 **B**  
*cresc. sempre più*

47  
*espress. cresc.*

54 **C**  
*f f più f*

60  
*cresc. ff f*

66  
*fp*

70  
*dim.*

73  
*f*

76  
*fp dim. pp*

80 **D**  
*p <> poco cresc. <> pp*

437  
6

M  
1

Violino I / 1

# DON JUAN

Richard Strauss, 1864 – 1949  
Op. 20

*Allegro molto con brio*

The musical score is written for Violino I and consists of ten staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked *Allegro molto con brio*. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), and *p* (piano), as well as performance instructions like *tranquillo* and *flebile*. There are numerous handwritten annotations, including circled numbers 1 through 5, and various musical symbols like 'v' and 'n' above notes. A large diagonal line is drawn across the lower half of the page, starting from the middle of the sixth staff and extending to the bottom right corner.